

Karima Klases lives and works in Stuttgart and Ludwigsburg, Germany.

## EDUCATION

- 2008 Boston University, Boston, MA  
Master of Fine Arts in Painting
- 2006 University of Applied Sciences, Schwaebisch Hall, Germany  
Bachelor of Arts

## STIPENDS, AWARDS, RESIDENCIES

- 2012 Shortlist (25 of 1800) for the boesner art award  
Residency (1 month) at the Nida Art Colony (NAC)/Vilnius Academy of Arts, Nida, Lithuania
- 2011-2012 Studio Fellowship (Atelierstipendium) at the Künstlerhaus Stuttgart, Germany
- 2008-2009 Residency (3 month) at the Santa Fe Art Institute (SFAI) in Santa Fe NM
- 2006-2009 Fulbright Fellowship Grant of the Fulbright Commission Berlin, Germany
- 2008 Prize Winner at the Boston Young Contemporary New England wide Competition, Boston, MA
- 2007-2008 Visual Arts Scholarship, Boston University, Boston, MA
- 2006-2008 Constantin Alajalov Scholarship, Boston University, Boston, MA  
Stipend from the Robert-Bosch-Foundation and Markelstiftung Stuttgart, Germany
- 2007 Award of Excellence, Max Kade Foundation, New York
- 2002 Scholarship of InWENT and the German Ministry of Education and Science for studying and working in London, UK

## SOLO EXHIBITIONS

- 2011 GEOMETRIC CONSTELLATIONS, Artary Galerie, Stuttgart, Germany
- 2010 MOMENTUM, Artary Galerie, Stuttgart, Germany
- 2009 EAT MY HEART, happening, Artary Galerie, Stuttgart, Germany
- 2008 ENCHANTMENT, site-specific installation, College of Santa Fe, NM  
MATERIAL WORLD, photography, painting, installation, Commonwealth Gallery, CFA Building, BU, Boston, MA
- 2006 IDENTITY NOW, Bachelor Thesis Presentation, Kuenstlerhaus Stuttgart, Germany
- 2004 PLASTIKPLAU, installation, University of Applied Sciences, Schwaebisch Hall, Germany

## GROUP EXHIBITIONS

- 2012 BETWEEN TWO WATERS, Open studios at NAC, Nida, Litauen  
ZEIGEN – EINE AUDIOTOURE, on invitation by Karin Sander, Kunsthalle Karlsruhe, Orangerie, Karlsruhe, Germany  
POSTCARDS FROM THE EDGE, Visual Aids exhibition, Cheim and Read Gallery, New York
- 2011 SOLIDARITY AUCTION, auction and exhibition of invited Artists, Kuenstlerhaus Stuttgart  
PREVIEW BERLIN, Artists of the Artary Galerie in collaboration, Flughafen Tempelhof Berlin  
WIE GEHTS STUTTGART?, open studios and exhibition, Kuenstlerhaus Stuttgart  
UTOPIA PARKWAY, residency, exhibition and collaborative project, Stuttgart, Germany  
THE SKETCH BOOK PROJECT, Art House Coop, NY, shown at different venue in the US (Brooklyn, NY- Austin, TX- Portland, ME- Atlanta, GA- Washington, DC- Seattle, WA- San Francisco, CA- Chicago, IL- Winter Park, FL)
- 2010 WARTEN, exhibition and collaborative Project, Bahnhof Fuerth, Germany  
THE SKETCHBOOK PROJECT by Art House Coop, traveling exhibition displayed in Brooklyn, NY, Atlanta, GA, Boston, MA, Los Angeles, CA, St. Louis, MO and Chicago, IL
- 2009 PINK TANK, site specific installation, Matthaes Verlag Stuttgart, Germany  
THE WINDOW UNTITLED, site specific installation, Santa Fe Art Institute, Santa Fe, NM
- 2007 BOSTON YOUNG CONTEMPORARIES, New England MFA Competition, 808 Gallery, Boston, MA  
OFF THE WALL, Competition, Danforth Museum of Art, Framingham, MA  
INTERNATIONAL ARRIVALS, presented by the Ghandi Group, Robert Morris University, Media Arts Gallery, Pittsburgh, PA  
GRADUATE THESIS EXHIBITION, 808 Gallery, Boston, MA
- 2007 BOSTON YOUNG CONTEMPORARIES, New England MFA Competition, 808 Gallery, Boston, MA
- 2006 STUTTGARTER KUNSTNACHT, Stuttgart, Germany
- 2005 ARCHIVE – UNCUT, Künstlerhaus Stuttgart, Germany
- 2004 MIXED MEDIA, student exhibition, University of Applied Sciences, Schwäbisch Hall, Germany
- 2003 ZEICHNUNG UND MALEREI, City Hall, Schwäbisch Hall, Germany

## COLLABORATIONS, INTERVENTIONS, COMMISSIONS

- 2011 Initiation of the Fafa\_Salon, From Artists For Artist – discussions, presentations & professional platform takes place quarterly at the Kuenstlerhaus Stuttgart, Germany  
UTOPIA PARKWAY, residency, exhibition and collaborative project, Stuttgart, Germany
- 2010 WARTEN, Projects, Performances, Installations, Interventions, commissioned by the city of Fürth, Bahnhof Fürth
- 2005 25 Jahre Künstlerhaus, Archive Uncut, Kuenstlerhaus Stuttgart, Germany  
Durch die Bank, Art in public spaces, commissioned by the city of Öhringen, Germany
- 2004 Gefühl mbH, interactive installations, Haus der Wirtschaft, Stuttgart, Germany

## BIBLIOGRAPHY

- 2011 DIE KUNST DER RICHTIGEN SPRACHE, Stuttgarter Zeitung, Samstag, 04. Juni 2011, Nr. 128, Kultur S. 33  
WATCHLIST: KARIMA KLASSEN, KARTEN LESEN, Sonnendeck, Ausgabe 92, Mai 2011, page 14-15  
SCHAUPLATZ, DIE BESTEN ADRESSEN FUER KUNST, KINKImag #35, page 105
- 2010 FRONTIERS, Frankly Magazine, 21 Edition 2010, page 10-11  
DISCO ALS INSPIRATION, Lift Stuttgart, August Edition 08/10, page 119
- 2009 MY FACE YOUR SPACE, catalogue, Kunstforum Bausparkasse Schwäbisch Hall, Germany  
PAST, PRESENT AND FUTURE PERFECT, April 3- issue of Pasatiempo, Santa Fe, New Mexican Arts and Culture Magazine, Santa Fe, NM
- 2008 AN ARTISTIC ENDING FOR MFA STUDENTS, April 18- issue of BU Today